CONSERVATION ADVISORY WORKING PARTY

Tuesday 12th January 2016

Present:- Councillor Naylon – in the Chair

Councillors Johnson and Eastwood and Cooper

Representing John Wheildon and David Broome, Civic Society, Mr C

Outside Bodies Wakeling – Staffs Historic Building Trust

APOLOGIES FOR ABSENCE

Councillor Allport

DECLARATIONS OF INTEREST

There were none.

MINUTES OF PREVIOUS MEETINGS

Resolved:- That the minutes of the previous meeting held on 22nd January 2016 be agreed as a correct record.

PREVIOUSLY CONSIDERED APPLICATIONS

Resolved:- That the decisions on applications previously considered by this Working Party be received.

NEW APPLICATIONS RECEIVED

Resolved:- That the following observations be made on the applications listed below:-

App No	Proposed development and name of applicant	Comments
15/01124/FUL	181 Holloway Lane, Aston	The Working Party has no objections to the revised access but feels that the vehicular and pedestrian gates should be reversed to make foot access safer and more logical.

15/00955/FUL Land off Westbury Road, The Working Party

Clayton

would like to ensure that the new cabinet is green

to match existing cabinets and wants to explore the possibility of

Classification: NULBC UNCLASSIFIED

Classification: NULBC UNCLASSIFIED

Conservation Advisory – 12.1.16

them being grouped closer together to reduce the visual impact

and street clutter.

15/00947/FUL & 15/00948/LBC

Woodshutts Farm, Second

Ave, Kidsgrove

No objections and the Working Party fully support the timely refurbishment of this important Heritage

Asset.

15/01052/FUL 10 The Midway, Newcastle

The Working Party has no objection in principle to the reuse of the second floor in this building but feels that the new and existing windows should be of a high quality to ensure that this part of town is improved and not allowed to deteriorate

further.

CONSERVATION AND HERITAGE FUND

There were no applications.

URGENT BUSINESS

There was no urgent business.

W NAYLON Chair

Classification: NULBC UNCLASSIFIED